

DEBORAH FERRY PALMER

Violinist and Educator

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deborahferrypalmer.com

TEACHING

- Palmer Violin And Viola Studio, *Founder & Instructor*** 2002 – present
- Private and group Suzuki violin and viola instruction for students ages 3-50+, beginner to advanced levels.
 - Bi-annual studio recitals & monthly performance classes.
 - Organize regular community outreach performances to bring music to the sick and elderly in the community.
 - Member of the Suzuki Association of the Americas (SAA) and the American String Teachers Association (ASTA)
- Teaching Artistry (EE601), *Professor of Teaching Artistry, Longy School of Music*** 2019 – 2020
- Taught centerpiece course in Longy's Catalyst Curriculum to 35+ graduate students, aimed at developing skills for audience engagement and interactive performance.
 - Mentored students, providing individualized feedback on assignments, performances, and career plans.
 - Redesigned course syllabus, including weekly assignments, foundational readings, and capstone projects.
 - Prepared and presented weekly lectures using high-quality PowerPoints, handouts, and active-learning techniques.
 - Collaborated with department colleagues to share best practices and elevate quality of teaching across the school.
- Longy El Sistema Side-by-Side Orchestra Program, *Teaching Assistant*** 2017 – 2018
- Coached and mentored children ages 8-15 in a group and one-on-one setting to improve all aspects of their violin and ensemble playing techniques.
- Gifted Music School of Utah Summer Camp, *Teaching Assistant*** 2014
- Co-taught a summer intensive for children ages 4-8 focused on ear training, music theory, music history, and musical self-expression.

PEDAGOGICAL TRAINING

- Principles of El Sistema Pedagogy, *Longy School of Music*** 2017
- An in-depth study of the El Sistema movement and its applications in teaching private and group instruction.
- New Approaches to Teaching, *Longy School of Music*** 2016 – 2017
- Year-long pedagogy course taught by Paula Majerfeld, faculty of the New England Conservatory Preparatory School, covering various pedagogical techniques for the violin and viola.
- Suzuki Teacher Training, *Intermountain Suzuki Institute*** 2013 – 2015
- Violin Books 1-5
 - Instructed by Pat D'Ercole, Allen Lieb, and Cathryn Lee.

ARTS ADMINISTRATION & CONCERT DESIGN

- Arts & Music Resident Tutor, *Harvard University, Dunster House*** 2017 – present
- Responsible for organizing and managing all Arts & Music events held in a House of 400+ undergraduate students, including library concerts, group dance lessons, rotating art galleries, and an annual Messiah Sing Along.
 - Curator of the *Dunster House Library Concerts Series*: a monthly concert series that features the performances of undergraduate students as well as local professional guest artists in an effort to introduce members of the community to live music of all genres.

- The Healing Art of Music**, *Longy School of Music, Performer* 2017
- Designed and performed engaging programs for residents at local assisted living centers, nursing homes and hospitals to uplift, inspire, bring comfort and relieve pain.
- Music at the Blanton**, *Blanton Museum of Art, Performer and Program Designer* 2009 – 2013
- Intimately involved in two concert series, *Beat the Rush* and *Bach Cantata Project*, whose missions were to find synergies between visual and performing arts and to reach musically underserved audiences.
 - Designed and performed interactive classical programs for target audiences of varying ages.

EDUCATION

- Longy School of Music of Bard College**, *Joseph L. Horner Endowed Scholar* 2016 – 2018
- Master of Music, Violin Performance
 - Select courses of study:
 - Teaching Artistry
 - Producing a Musical Exhibition
 - Musical Entrepreneurship
 - The Healing Art of Music
 - Alexander Technique
 - Body Mapping
 - Jazz Improvisation for Classical Musicians
- University of Texas at Austin – Butler School of Music** 2009 – 2013
- Bachelor of Music, Violin Performance, High Honors
 - Awarded *Most Outstanding Senior Recital*; Recipient of the *Butler Excellence Award*
- Masterclasses** 2002 – present
- **Solo:** Cho-Liang Lin, David Kim, Donald Weilerstein, Ilya Kaler, Joseph Silverstein, Kathleen Winkler, Robert Lipsett, Vivian Hagner
 - **Chamber:** Aeolus Quartet, Chiara Quartet, JACK Quartet, Robert Koenig, Sol Gabetta
- Principal Teachers** 1994 – present
- Violin
 - Jesse Mills, *Horszowski Trio* 2016 – 2018
 - Daniel Ching, *Miró Quartet* 2009 – 2013
 - Sandy Yamamoto, *UT-Austin* 2012 – 2013
 - Grigory Kalinovsky, *Indiana University* 2008
 - Patinka Kopec, *Manhattan School of Music* 2006, 2008
 - Almita Vamos, *Chicago College of Performing Arts* 2005
 - Ralph Matson, *Utah Symphony, Concertmaster* 2005 – 2009
 - Deborah Moench, *Gifted Music School* 1994 – 2005
 - Chamber
 - *Horszowski Trio* 2016 – 2018
 - Nick Tzavaras, *Shanghai Quartet* 2016 – 2018
 - *Miró Quartet* 2009 – 2013
 - Orchestra
 - Alex Velinzon, *Boston Symphony Orchestra, Assistant Concertmaster* 2017 – 2018
 - Gerhardt Zimmermann, *Canton Symphony Orchestra, Music Director* 2009 – 2013

HONORS & AWARDS

- Roman Totenberg Award**, *Longy School of Music* 2018
- Given in recognition of stellar academic and artistic achievement and a deep commitment to perpetuating the art of music.

President's Award for Excellence in Teaching Artistry, Longy School of Music	2018
<ul style="list-style-type: none"> Given in recognition to a graduating student who has completed an outstanding Teaching Artist project and who demonstrates skill and artistry in engaging audiences of all ages and contexts in musical experiences. 	
Most Outstanding Senior Recital, UT-Austin Butler School of Music	2013
Utah Sterling Scholar in Music	2009
Soloist with the Utah Symphony, Keith Lockhart & Scott O'Neil conducting	1998, 2002, 2008

ORCHESTRA

Apollo Ensemble of Boston, Assistant Concertmaster	2018 – present
Longy Conservatory Orchestra, Concertmaster	2016 – 2018
Boston Philharmonic Orchestra, First Violins	2014
Boston Chamber Symphony, Second Violins	2014
University of Texas at Austin Symphony Orchestra, Concertmaster	2009 – 2013
Bach Cantata Project, Concertmaster & Ensemble Manager	2012 – 2013
Austin Symphony Orchestra, First Violins	2012 – 2013
Butler Opera Center, Concertmaster	2011 – 2012

CHAMBER

The New England Violin & Harp Duo	2016 – present
<ul style="list-style-type: none"> Prepare and perform regular concerts throughout the region with harpist Tess Maxwell. 	
Longy School of Music	2016 – 2018
<ul style="list-style-type: none"> Performed in various classical and early music chamber ensembles. Hand selected to be the second violinist alongside members of the <i>Horszowski Trio</i>, performing Dvorak's <i>Piano Quintet No. 2, Op. 81 in A Major</i>, in highly publicized Side-by Side Chamber Concert. 	
University of Texas at Austin	2009 – 2013
<ul style="list-style-type: none"> Performed outreach performances at the Blanton Museum of Art, Dell Children's Medical Center of Central Texas, the Texas Memorial Museum, the University of Texas Club, the UT-Austin Alumni Association of Houston Annual Banquet, introductory music classes, and local nursing homes. 	
Rocky Mountain Strings	2000 – 2005
<ul style="list-style-type: none"> Traveled and performed with 50 other violinists throughout Poland and the Czech Republic to introduce the Suzuki method to Eastern Europe. 	

COMMUNITY SERVICE

Tobin Montessori School, Volunteer Performer	2017 – present
<ul style="list-style-type: none"> Perform monthly for elementary school classroom of students ages 3-6. 	
Boston Institute of Religion, Instructor	2018 – 2019
<ul style="list-style-type: none"> Taught daily religion class to group of local high school students at 6:15am Monday-Friday mornings. Designed engaging lesson plans and tracked progress toward learning goals. 	
The Church of Jesus Christ of Latter-day Saints, Music Director	2015 – 2018
<ul style="list-style-type: none"> Conducted amateur, volunteer SATB choir, 30+ voices. Organized and directed hour-long Christmas and Easter programs every year. Responsible for selecting and organizing all special musical numbers for weekly worship services. 	

REFERENCES

Jesse Mills, *Longy School of Music, Horszowski Trio*

- 267.323.5854, JesseMills@gmail.com

Cheryl Chen, *Harvard University, Senior Lecturer on Philosophy; Faculty Dean - Dunster House*

- 339.368.1782, ckchen@fas.harvard.edu

Elena Blatt, *Student Parent*

- 207.233.8391, elenadmb@gmail.com